

ERIC MAGLOIRE

SENIOR CONSULTANT



Qualifications

MSc by Research
Architectural Acoustics,
University of Salford, United
Kingdom

Maitrise Electronique,
Electrotechnique et
Automatique, University of
Marne la Vallée, France

Professional Associations

Institute of Acoustics, UK
Acoustical Society of America

Main Responsibilities

To assist and consult on all aspects of room acoustic design and planning, sound separation, and noise and vibration design for the performing arts.

Experience

Eric's experience covers all aspect of acoustics from specialist room acoustics design to sound isolation and noise control.

He focuses on simulation systems to convey acoustic principles. He has great interest in understanding the acoustic effects of architectural geometry and materials on audience in performance venues.

For over 10 years Eric worked for Sound Space Vision where he was project acoustician for national and international arts venues from conception to completion.

Before joining Charcoalblue, Eric was part of the Specialist Modelling Group at the international studio Foster + Partners where he pioneered research and simulation on all acoustics aspects.

Consultancy Work

Steppenwolf Theatre, Chicago, IL, USA

Previous Consultancy Work

La Maison Symphonique, Montreal; Zorlu Performance Arts Center, Istanbul; Koerner Hall, Toronto; Ataturk Kultur Merkezi, Istanbul; The New Holland Concert Hall, St Petersburg; Gergiev Cultural Centre, Vladikavkaz; Lyric Theatre, Belfast; Ruddock Performing Art Centre, Birmingham; Royal Academy of Arts, London; Friends House, London

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