

VANGELIS KOUFOUDAKIS

SENIOR CONSULTANT



Qualifications

BSc in Physics - University of Ioannina, Greece

MSc in Acoustics Engineering (distinction) - Institute of Sound and Vibration Research, University of Southampton

Professional Associations

Associate Member of the Institute of Acoustics (IOA)

Main Responsibilities

To provide consultancy on all aspects of room acoustic design and planning, sound separation, and noise and vibration design for the performing arts.

Experience

Vangelis was an assistant acoustics consultant at URS for two years, and an acoustics consultant for Sandy Brown Associates for one year. He has provided acoustic consultancy on a wide range of disciplines including environmental, building and industrial acoustics.

Vangelis is also a drummer and electronic music producer.

Since joining Charcoalblue, Vangelis has provided sound separation advice for Hampstead Theatre in London, advised on the sound separation performance and detailing for PJ Harvey's temporary recording studio at Somerset House, investigated and advised with regards to the sound levels experienced by the chorus members during rehearsals at Glyndebourne Opera House, designed acoustic models for the EXPO 2017 Congress Hall and Energy Hall in Astana, Kazakhstan, carried out performance noise monitoring for "Sunny Afternoon" on the West End, and provided sound separation advice for King's Cross Theatre and the temporary Donmar Warehouse Theatre in London.

Consultancy work

Sadler's Wells East, London; Brighton Dome Corn Exchange and Studio Theatre, Brighton; St. George's Bristol; Holy Trinity Church, Swiss Cottage, London; Hall for Cornwall, Truro; Octagon Theatre, Bolton; Hurstpierpoint College Performing Arts Centre, West Sussex.

Contact details

vangelis.koufoudakis@charcoalblue.com
+44 (0)117 325 9280

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