

SIMON BROWN

CONSULTANT



Qualifications

MSc in Environmental and Architectural Acoustics, London South Bank University

BMus (Hons) Tonmeister in Music and Sound Recording, University of Surrey

Professional Associations

Associate Member of the Institute of Acoustics (IOA)

Achievements

Robert Bradford Newman Student Medal for Merit in Architectural Acoustics, 2016

I-INCE Young Professionals Grant to attend INTER-NOISE 2016

Conferences

Auditorium Acoustics 2015, Paris

INTER-NOISE 2016, Hamburg

Conference Paper

'The suitability of additive manufacturing materials in a 1:10 scale reverberation chamber' – INTER-NOISE 2016, Hamburg

Main Responsibilities

To assist and consult on all aspects of room acoustic design and planning, sound separation and noise and vibration design for the performing arts.

Experience

Prior to taking up a career in acoustics, Simon worked for five years as a producer and sound engineer specialising in the production of audiobooks. He has nearly 2 years of acoustic consultancy experience, with experience ranging from major construction projects to airports to school developments. Now at Charcoalblue, he gets to concentrate on the buildings he loves working with most: Theatres! Simon recently completed an MSc in Environmental and Architectural Acoustics, where his work with acoustic scale models was awarded the Newman Student Medal for Merit.

Consultancy Work

Theatre Royal, York; Walker's Court, London; Mountview Academy of Theatre Arts, London; Bromsgrove School, Worcestershire.

Contact details

simon.brown@charcoalblue.com
+44 (0)20 7928 0000