

PHIL HAMPTON

CONSULTANT



Qualifications

MS-CS, Northeastern University

BS-CS, Purdue University

Theatre courses, Pikes Peak Community College

OSHA 10-hour General Industry certificate

Professional Associations

USITT

TCG

ESA (Event Safety Alliance)

OSHA

Teaching

Technical Theatre courses, University of Colorado Colorado Springs

Product Seminars, computer user symposia

Conferences

USITT

ESA

Digital Equipment Computer Users Society

Main Responsibilities

To provide team leadership, design consultancy and project management services with specific emphasis on theatre design, stage engineering, and technical services.

Experience

Phil has twenty years of experience collected in the performing arts and live event industries and has worked as an actor, technician, manager and director for organizations, large and small. Primarily, he has led technical teams in delivering successful shows, events and seasons for performing arts organizations, circuses and corporate clients.

Even though he started as an actor, Phil moved to the world of technical theatre to meet his interests as well as the demand for skilled labor. He quickly became a valued theatre technician, erecting tents, building sets, hanging lights, rigging scenery and even doing a bit of makeup and costuming as a volunteer at small theatres in his community. With his organizational skills, his professional theatre career began as a Stage Manager, first for a community college and eventually leading to Denver Center Theatre Company, an acclaimed regional theatre.

Phil transitioned to leadership roles as Production Manager or Technical Director for a variety of performing arts including theatre, dance, opera, symphony and circus. He worked for notable organizations including Actors Theatre of Louisville, Cirque du Soleil and Park Avenue Armory.

Phil recently contributed to the success of art fairs, music festivals and a variety of live, mostly corporate, events as a Technical Director for a live event company.

Phil started his technical career path as a software engineer for a major computer firm delivering and supporting a variety of software products and presenting at technical symposia.

Consultancy Work

Massey Hall, Toronto; The Perelman Center at the World Trade Center, New York; Southern Rep, New Orleans; La MaMa, New York.

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