

# PAUL FRANKLIN

## SENIOR CONSULTANT



### Qualifications

BA (Hons) Mathematics,  
Worcester College, Oxford.

### Professional Associations

Associate member of the  
Association of British Theatre  
Technicians

Professional member of  
the Association of Lighting  
Designers

Member of The Institute of  
Theatre Consultants

### Main Responsibilities

To provide project management and consultancy on all aspects of theatre design, with special emphasis on stagelighting systems and project delivery.

### Experience

Paul has a strong background in stagelighting and technical theatre. He spent over twelve years as a chief electrician and resident lighting designer, both at the Yvonne Arnaud, Guildford and at The Old Vic, London.

As a freelance lighting designer, his credits include 'Groucho' and 'Wife Begins at 40' in the West End. In addition, Paul worked as a freelance production electrician or assistant LD on over 50 West End shows, including 'Billy Elliot' in London, as well as many UK regional touring shows, conferences, car shows and exhibitions.

As Senior Lighting Engineer at Glantre Engineering, Paul worked on the design, project management and installation of stagelighting systems in new-build cruise ships for P&O and Disney as well as Arts Centres and Theatres both in the UK and around the world.

For Patrick Woodroffe Lighting Design, Paul worked on the design of feature lighting schemes at Wynn Resorts hotels in Las Vegas and Macau, as well as projects for the V&A museum gardens and the Cutty Sark in London.

Paul's freelance design work included installations on new-build cruise ships for Crystal Cruises and Norwegian Cruise lines and the Millennium Dome.

Paul was previously a consultant at Carr & Angier and joined Charcoalblue in 2010. He has a vast amount of experience in designing for a wide range of performance buildings, including concert halls, opera houses, theatres, performing arts centres, school and university buildings, outdoor venues, museums, hospitality, and conference centres.

### Consultancy Work

The King's School, Canterbury; Mulberry UTC, London; Yvonne Arnaud Theatre, Guildford; Malvern College, Worcestershire; Chicago Shakespeare Theater, Illinois; The Perelman Center at the World Trade Center, New York; LAMDA, London; Storyhouse, Chester; Centerstage, Baltimore; Koningin Elisabethzaal, Antwerp; Old Vic Theatre, London; JW3, London; CAST, Doncaster; Bradfield College, Reading; The Linbury Theatre, Royal Opera House, London; Bristol Old Vic Anniversary Works; Theatre Royal York Refurbishment; Alexandra Palave Theatre, London; Wells Cathedral School, Wells; The Leys School, Cambridge; Peckham Theatre, London; St Ann's Warehouse, New York; Brighton Dome Corn Exchange; Home, Manchester; Chichester Festival Theatre; Lyric Theatre, Hammersmith; National Skills Academy, Thurrock; Newcastle Theatre Royal; Liverpool Everyman; Southbank Centre, London; ICC, Birmingham; Library of Birmingham Studio; The New Marlowe Theatre, Canterbury.

### Previous consultancy Work

Wexford Opera House; Severn Theatre, Shrewsbury; Cork Opera House; Waterside Theatre, Aylesbury; Dance East Studios, Ipswich; Apex Centre, Bury St Edmunds and Sevenoaks School, Kent.

### Contact details

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