

OWEN HUGHES

CONSULTANT



Qualifications

Yale University Bachelor of Arts in Theatre Studies

Professional Associations

USITT Member

Main Responsibilities

To provide design consultancy and project management services with specific emphasis on stagelighting systems, stage engineering and technical services

Experience

Owen joined Charcoalblue with twenty years of professional experience in the performing arts, having worked as a lighting designer, production manager, technical director, electrician and stagehand. He was the Technical Director (2003-2005) and then Production Manager (2005-2016) of the award winning St. Ann's Warehouse, presenting the work of world renowned companies such as the Donmar Warehouse, Druid Theater Company, National Theatre of Scotland, TR Warszawa, Kneehigh Theatre, the Wooster Group and Mabou Mines, as well as live concerts featuring such artists as Lou Reed, John Cale, Roseanne Cash, Emmylou Harris, Norah Jones and Aimee Mann.

During his tenure at St. Ann's Warehouse, Owen was also a key member of the design team that oversaw the build out and outfitting of two temporary spaces, and the construction and outfitting of the company's new and permanent theatre which opened in 2015.

Prior to joining St. Ann's Warehouse, Owen was Production Manager of Richard Foremen's Ontological-Hysteric Theatre and as a freelance Production Manager or Lighting Supervisor toured productions to festivals and theatres across Europe and Asia.

A recipient of a 2003 New York Dance and Performance Award ("Bessie") for Lighting Design, he has lit dozens of theater and dance productions, as well as opera and concerts at venues around New York City.

Consultancy Work

Theatre Squared, Fayetteville, AR; Studio Theatre, Washington DC; LaMama Experimental Theatre Club, New York City; Round House Theatre, Bethesda, MD; Southern Repertory Theatre, New Orleans, LA; Massey Hall, Toronto, ON; Fordham High School for the Arts, New York City.

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