
LUCY OSBORNE

CONSULTANT



Qualifications

BA Fine Art – University of Newcastle

Motley Theatre Design School

Professional Associations

Society of British Theatre Designers

Main Responsibilities

To assist and consult in all aspects of theatre design.

Experience

Lucy is an international set and costume designer with extensive experience in the UK and North America, often specialising in new writing. Her recent work includes a new musical for Complicite at the National Theatre, set and costume designs for Les Miserables for Wermland Opera in Sweden, a new play Privacy for The Public Theater in New York and several productions for the Donmar Warehouse, both in their Covent Garden home and further afield in Manchester and New York.

She has a close association with touring new writing theatre company Paines Plough, who commissioned her to design Roundabout; the world's first 'flat-pack theatre'. Roundabout was joint winner of The Stage Awards 'Theatre Building of the Year 2015' with the Liverpool Everyman.

Lucy went on to co-design The Mix, a unique multi-purpose festival theatre which launched at the Wilderness Festival in Summer 2016.

Contact details

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