

# KATY WINTER

## SENIOR PARTNER: PEOPLE



### Qualifications

BA Joint (Hons) Degree in English Literature/French, Roehampton Institute, London (also at Universite D'Aix En Provence, France); Technical Theatre course, City Lit College, London; Certificate in HR Practice (CIPD)

### Professional Associations

Associate Member of CIPD; Associate Member of the Association of British Theatre Technicians.

### Main Responsibilities

Katy has been Charcoalblue's Practice Manager for the past twelve years. She was made a Partner in 2011, and Senior Partner in 2017. She heads up global HR and Partnership duties for the company and manages the administration and finance teams across our five studios.

### Experience

Katy previously spent two years working in Arts Administration as Office Manager for Aura Sound Design Ltd. Prior to this she spent seven years working in theatre as a freelance Stage Manager.

Stage Manager at Hammersmith Apollo, London - Shooting Stars and The Fast Show Live; Deputy Stage Manager at the Royal Court Theatre, London - The Censor; The Weir; Attempts On Her Life; Mojo; The Beauty Queen Of Leenane; The Lights; Sweetheart and Pale Horse; Assistant Stage Manager at the Royal Court Theatre - Things Fall Apart and Portia Coughlin; Assistant Stage Manager at the Riverside Studios, London - The Channel 4 Sitcom Festival; Assistant Stage Manager/Props Buyer at Riverside Studio for Moving Theatre Company (Corin & Vanessa Redgrave) - The Fire Raisers & Casement; Deputy Stage Manager with Dubbeljoint Theatre Company, Belfast (and Irish tour) - The Government Inspector.

Other freelance stage management roles for the Bush Theatre, the Duke of York's: LIFT (London International Festival of Theatre) and the Ambassadors Theatre, London.

### Contact details

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Updated: 18/08/17