

KATHRYN NOLAN

CONSULTANT



Qualifications

Liverpool Institute for Performing Arts, LIPA

BA (Hons) Theatre and Performance Design (1st Class)

Art and Design Foundation Course (2012) (Distinction) Abingdon and Whitney College, Oxfordshire

Professional Associations

Affiliate Member of the Institute of Theatre Consultants

Main Responsibilities

To assist and consult in all aspects of theatre design.

Consultancy Work

Mountview Academy, London; Manchester Metropolitan University; The Factory, Manchester; Grand Opera House, Belfast

Experience

Kathryn joined us after winning the first Charcoalblue Design Internship after graduating from the Liverpool Institute for performing arts where she studied theatre and performance design covering set, costume and lighting although specialising in set design.

Kathryn was co-production designer Celebration and Party Time directed by Gari Jones as part of a One Act Rep Season. (LIPA, May 2015)

Set Designer Hay Fever directed by Stefan Escreet (LIPA, March 2015)

“... set designer Kathryn Nolan gets to showcase her talent with one of the best sets seen at the drama school – her drawing room box set is full of detail and provides the perfect backdrop for Escreet’s energetic production...” The Public Review, March 2015

Production Designer MenSWEAR Collection (Lights up Entertainment): 3, 2, F*ck, written and directed by Jack West Tour: Unity Theatre Liverpool, Three Minute Theatre Manchester, and Edinburgh Fringe Festival 2014.

Production Designer MenSWEAR Collection (Lights up Entertainment): Spunk, written by Stuart Crowther, directed by Callie Williams Tour: Electra Theatre London, Unity Theatre Liverpool, Three Minute Theatre Manchester, and Edinburgh Fringe Festival 2014.

3-week placement in the RSC scenic paint department, Stratford-upon-Avon (April, 2014).

Contact details

kathryn.nolan@charcoalblue.com
+44 (0)20 7928 0000

