

# JOHN OWENS

## PARTNER, NEW YORK PRINCIPAL



### Qualifications

Stage Management and Technical Theatre training at Bristol Old Vic Theatre School

### Professional Associations

United Scenic Artists Local 829

ABTT

### Teaching

Visiting Tutor at Guildhall School of Music and Drama, Sound Design and Engineering

Visiting Tutor at the Hong Kong Academy of Performing Arts, Sound System Design

Guest Lecturer at Columbia University School of Architecture

### Main Responsibilities

Responsible for business development of our North American projects and assisting in the day to day operations of our New York studio in liaison with the UK senior management team. John provides project management and consultancy in all aspects of theatre design.

### Experience

John has spent twenty-five years working in technical theatre, mainly as a sound engineer and sound designer. He was the co-founder of Aura Sound Design Ltd (1998 – 2004), which specialised in offering sound design and consultancy services to theatres and producers all over the world.

### Sound Design Credits:

'A Doll's House', 'The Blue Room', 'Judas Kiss', 'Private Lives' - Broadway; 'When Harry Met Sally' – West End; 'The Three Sisters', 'Dead Funny' – Chichester Festival Theatre; 'Tape', 'How to Lose Friends and Alienate People' – Soho Theatre; 'Closer', Internet Scene video realisation designer – National Theatre, West End, Broadway and World tour; 'Crazy for You' – Kilworth House theatre; 'Bonny and Clyde', 'My Favourite Year', 'Oh What a Lovely War', 'Damn Yankees' – Guildhall School of Music and Drama; 'The Winslow Boy' – Salisbury Playhouse.

### Associate Sound Design Credits:

Matthew Bourne's Highland Fling, Edward Scissorhands and The Car Man; Death of a Salesman (London transfer from Broadway); Porgy and Bess; My Fair Lady (West End and UK Tour); Billy Elliot The Musical (London, Australia, USA, South Korea); Gone With The Wind; Mary Poppins (UK, US Tour and Europe); Oliver! (London, UK Tour); War Horse (New York, Toronto, US Tour, Australia, UK Tour, Berlin and China); Dr Dee An English Opera by Damon Albarn (Manchester International Festival, ENO); Lincoln Center Production of South Pacific (Barbican and UK Tour). One Man Two Guvnors (London and New York). Charlie and the Chocolate Factory, directed by Sam Mendes. Macbeth - Park Avenue Armory, Ken Brannagh.

### Production Engineering Credits:

Various - National Theatre, Donmar Warehouse, Almeida Theatre; The Oedipus Plays at Epidavros Amphitheatre – Greece; 'Anything Goes', 'My Fair Lady', 'Oklahoma' – National Theatre & West End; 'On Your Toes' – Tokyo; 'The Magic Flute' – Arenas in Europe; 'Beauty and the Beast' in Milan; 'War Horse' – New London Theatre.

### Consultancy Work

National Theatre Studio, London; Guildhall School of Music and Drama, London; Cottesloe, National Theatre, London; Old Vic Theatre, Bristol; Almeida Theatre; Hampstead Theatre; Royal Academy of Dramatic Art, London; St Ann's Warehouse, New York; Center Stage, Baltimore; Pier 55, New York; The Round House Theatre, Bethesda; TheatreSquared, Fayetteville Arkansas; Banff Center, Alberta; Steppenwolf Theatre Company, Chicago; The American Repertory Theater, Cambridge MA; Yale University, New Haven CT; Stages Repertory Theater, Houston TX; Playwrights Horizons, New York NY; La Mama ETC, New York NY; Massey Hall, Toronto.

### Contact details

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