

JOE STANSFIELD

CONSULTANT



Qualifications

BMus(Hons) Tonmeister in Music and Sound Recording, University of Surrey.

Grade 8 Piano and saxophone with distinction

Conferences

ABTT Show 2016

Integrated Systems Europe 2015

Plasa 2015

The IOA (Institute of Acoustics) conferences

The ASD Association of sound designer's workshops

Main Responsibilities

To provide consultancy in all aspects of audiovisual and acoustic design, as well specialist design in digital technology.

Experience

Joe has recently graduated with a degree in music and sound recording (Tonmeister) from the institute of sound recording, University of Surrey. Acquiring a skill set that ranges from spatial audio design and computer programming to acoustic design.

Joe originally developed his audiovisual experience in studio recording and has engineered, produced, mixed and mastered a number of professional bands EP's and singles for public release. He also has experience recording and editing orchestral and chamber music recordings, including engineering symphony orchestra concerts.

At Charcoalblue Joe has also developed design experience beyond traditional theatre spaces, with work on event and public spaces as well as developing virtual reality tools and experiences.

Outside of charcoalblue Joe continues to build up his experience in theatre and live sound, including for university events and crew work at the Yvonne Arnaud theatre, Guildford. Joe also undertook work experience at the Soho Theatre, and Theatre Royal Drury lane.

Prior to undertaking a placement year at Charcoalblue in 2013-14, Joe completed work experience at Feilden Clegg Bradley Studios and a student engineering project at Buro Happold International consultants.

Achievements

Vice President and co-founder of University of Surrey Sailing Club 2011-2015
National level sailor and sailing Instructor.

Consultancy work

Google, Worldwide. Brighton Dome, Brighton. Scottish power, Glasgow; Everyman theatre, Liverpool; York Theatre Royal. St Giles, London. Chichester festival theatre; Lamda performing arts centre; Hardelet theatre, France. Bristol old vic. Leys school, Cambridge.

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