

JENNI HARRIS

SENIOR CONSULTANT



Qualifications

Nat. Dip. Professional Production Skills at GSA (Trinity College) 2009

MA Performance Practice at University College Chester, 2004

BA (Hons) Drama & Theatre Arts at Staffordshire University, 2003

First Aid at Work

Professional Associations

Affiliate Member of the Institute of Theatre Consultants

ABTT member

WISE member

Main Responsibilities

To consult and assist on all aspects of theatre design, with special emphasis on stage lighting systems and team leading. Jenni is currently designing for Walker's Court Theatre, London, St. Giles Circus, London, The Factory, Manchester and Steppenwolf Theatre Company, Chicago. Jenni's Team Leader credits include Perse School - Performing Arts Centre, Cambridge, Polka Theatre, Wimbledon and Holy Trinity Swiss Cottage, London.

Experience

Jenni has seven years' experience as a theatre practitioner, working on a freelance basis for regional touring companies such as Northern Broadsides. Prior to this, Jenni worked for a number of years in theatre sales and marketing for the Palace Theatre & Opera House, Manchester.

Jenni was the Technical Manager for shows such as: 'Rutherford & Son' UK Tour - A Northern Broadsides production; 'A Government Inspector' UK Tour - co-pro: Northern Broadsides & Harrogate Theatre; 'Love's Labours Lost' UK Tour - co-pro: Northern Broadsides & New Vic, Stoke-on-Trent; 'Hamlet' UK Tour - co-pro: Northern Broadsides & New Vic, Stoke-on-Trent; '1984' UK Tour - co-pro: Northern Broadsides & The Dukes, Lancaster; 'Canterbury Tales' UK Tour - co-pro: Northern Broadsides & New Vic, Stoke-on-Trent.

She was the CSM/Technical Manager for 'Broken Time' – a Three Stones Media production and Deputy Chief Electrician for 'Railway Children' – London Waterloo, The Touring Consortium. Jenni also has experience as a Lighting Designer for Solid Senses - Laban School of Dance & University of Surrey, along with being an assistant to the Lighting Designer for 'Copacabana' and 'The Hot Mikado' – both Watermill productions; most recently Jenni was the Associate Lighting Designer for the UK tour of 'Birdsong'.

Jenni is also resident moving light programmer for Yvonne Arnaud Theatre's pantomime in Guildford.

Consultancy Work

UK: Luckley House School, Wokingham; Perse School - Performing Arts Centre, Cambridge; St. Giles, London; Walker's Court, London; Perth Theatre, Scotland; Wellington College, Banbury; Rendcomb College, Cirencester; Polka Theatre, Wimbledon; MK Gallery, Milton Keynes; The Factory, Manchester; The Actors Centre, London.

International: Hardelot Theatre, France; Steppenwolf Theatre Company, Chicago; Studio Theatre, Washington.

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