
JAMES NOWELL

CONSULTANT



Qualifications

BA (Hons) Technical Theatre – Middlesex University

City and Guilds 2377-22

Working at Height Training

Stage Pyrotechnics Basic Training – Just FX

IPAF 3a, 3b

ETC / GrandMA2 / Avolite Titan Lighting Console Training

Risk Assessment

Teaching

Technical Theatre workshops in Secondary Education

Main Responsibilities

To assist and consult in stagelighting design.

Experience

James has joined Charcoalblue after ten years working in Lighting and Production Management. As a Head of Lighting, he has looked after productions including Matilda, Billy Elliot and Chicago. Shortly before joining the company he worked as a Senior Lighting Technician at The National Theatre.

Whilst at Billy Elliot, James acted as Associate Lighting Designer for Billy Elliot Live, streamed to cinemas in September 2015. He has worked on many recorded and live production re-lights.

As a production manager, James has worked on several off-west end runs, UK & European tours and large scale gala performances at venues including: Her Majesty's Theatre; The Adelphi; The Queen's Theatre and annual events at Indigo2.

Contact details

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