

HOLLY BURNELL

CONSULTANT



Qualifications

BFA Theatre Production
– Design/Technology with
an emphasis in Stage
Management and Lighting
Design

Professional Associations

AGMA

USITT

Main Responsibilities

To assist and consult in all aspects of theatre design.

Experience

Holly joins Charcoalblue with an extensive and varied performing arts background. After graduating from the University of Arizona in 2008, she started her professional career working in the Stage Management department at the Milwaukee Repertory Theatre followed by a summer as a Stage Management intern with Glimmerglass Opera.

She then relocated to New York in 2010 and assisted in the rehearsal process for the Beauty and the Beast NETworks national tour. Holly then started doing work as a freelance electrician and light board programmer, working with The Lighting Syndicate, Rattlestick Playwrights Theater, Playwrights Horizons, and The Public Theater. She was fortunate enough to work as the Stage Manager on an international touring production of La Boheme with Vignette Productions as well as a US tour of the brilliant dance piece The Matter of Origins with Liz Lerman Dance Exchange. She also spent several months working in Miami as an Assistant Stage Manager for Florida Grand Opera's production of La sonnambula.

Back in New York, her role at The Public Theater expanded to include Assistant Master Electrician, Master Electrician, and finally joining the theater's full-time staff as an Assistant Lighting Supervisor. In that job, she was responsible for booking crews, tracking budgets, and placing shop orders. In 2015, after four years with The Public Theater, she joined the Metropolitan Opera as the Production Office Assistant, helping to track purchase orders and budgets for the Production Department.

Holly is thrilled with this next step in her career, bringing both her lighting and management skills to the team at Charcoalblue. This job as a consultant is a perfect culmination of her years of professional experience.

Consultancy Work

Ronald O. Perelman Center for the Performing Arts at the World Trade Center, New York; Kings Theater, Brooklyn; Massey Hall, Toronto.

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