
GRAEME MCGINTY

SENIOR CONSULTANT



Qualifications

HND Professional Sound and Video Technology, IOSH Managing Safely,

Professional associations

Full member Association Of British Theatre Technicians

Main responsibilities

To assist and consult in all aspects of Lighting, Video and Sound design, and providing Team leading and coordination across all aspects of theatre consultancy.

Experience

Graeme has 18 years professional experience in support of the technical aspects of performance within dance and theatre, as well as live music. A substantial amount of this time has been in the role of Technical Manager.

He has gained a wide knowledge of supporting Contemporary Dance while working at The Place, London. In addition to acting as technical manager there, he has production managed various high profile events, most notably The Place Prize for Dance (2008, 2010 and 2012 editions). He oversaw the refurbishment works at the Theatre, including the replacement of the seating (fixed and retractable), improvements to access at height methods, upgrade of the house lighting system, improvements to the load in and accessibility and replacement of the air handling systems.

Graeme was also involved, as Technical Manager, in the refurbishment of the live music venue and the build of a new theatre at The Junction, Cambridge.

Consultancy work

Bromsgrove School, Worcestershire – Hurstpierpoint College Performing Arts Centre, West Sussex – Dance4, Nottingham – City Lit, London – Civic Theatre and the Hullabaloon, Darlington – Sadlers Wells East, London, Arts Theatre, London – Hall for Cornwall, Truro – Hull New Theatre, Hull – Roehampton University, London, Cambridge Arts Theatre, Cambridge, Donmar Warehouse, London

Contact details

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