

# GAVIN GREEN

## SENIOR PARTNER



### Qualifications

Diploma in Architecture,  
University of Greenwich

BA (Hons) Architecture  
(International), Huddersfield  
Polytechnic

CSCS Health and Safety  
Qualification

### Professional Associations

Affiliate member of the RIBA

Full member of the Society of  
Theatre Consultants

Associate member of the  
Association of British Theatre  
Technicians

Member of the Theatres Trust

### Conferences

Panel talk – Lina Bo Bardi:  
Dramatic Space – London  
Festival of Architecture, 2016

Speaker at iTEA Conference,  
London 2014

Contributed to the UK Prague  
Quadrennial 2011 entry

RSC Courtyard Theatre,  
Prague Quadrennial and V&A,  
London 2007/8

Speaker at iTEA Conference,  
London 2010

### Teaching

Guest Lecturer and workshop,  
School of Architecture, Dublin  
Institute of Technology, 2011

Theatre workshop, Drama  
Department, Canterbury  
University, 2007/09

Theatre Seminar, School  
of Architecture, Canterbury  
University, 2007

### Main Responsibilities

As a co-founder of Charcoalblue, Gavin is responsible for the leadership of the practice and he maintains design responsibility within the studio.

### Experience

Gavin has practiced as a Theatre Consultant for twenty years, on projects he specializes in auditorium design, theatre planning, competitions, feasibility and briefing studies on projects large and small, all around the world. As a member of the senior management team, he helps define and implement the direction and growth of the practice, and oversees marketing across our multi-national studios.

### Consultancy Work

Current projects:

Factory, Manchester; Performing Arts Center at World Trade Center, New York; ; Open Up, Royal Opera House, London; Chicago Shakespeare Theatre; Pier 54, New York and Steppenwolf Theatre, Chicago; and Horris Hill School.

Completed projects:

Saint Ann's Warehouse, NYC Dorfman, National Theatre, London; York Theatre Royal; Chichester Festival Theatre; Everyman Theatre, Liverpool; Pain's Plough's Roundabout Theatre; Royal Shakespeare Theatre Redevelopment and RSC Courtyard Theatre, Stratford-upon-Avon; National Theatre Shed, London; New Marlowe Theatre, Canterbury; Theatre Royal, Newcastle; Hepworth Gallery, Wakefield; Ebert Room, Glyndebourne; Corby Cube Theatre; Ustinov Studio, Bath; RSC Roundyard in the Roundhouse, London; Bluecoat Arts Centre, Liverpool; The North Wall, St Edwards School, Oxford; Quarterhouse Arts Centre, Folkestone; Kneehigh at Battersea Arts Centre; Cannock Theatre Briefing Study and University Place, Manchester

### Previous Consultancy Work

Lincoln Center Redevelopment Study, New York including the Avery Fisher Concert Hall and New York State Opera House; Orpheum Theatre Renovation Study, Omaha; Middlesbrough Town Hall and Empire Theatre; Den Norske Opera, Oslo; Onassis House of Arts and Letters, Athens; Ningbo Opera House, China; Angers New Cultural Centre, Angers and the Kodak Theatre, Hollywood and Highland, Los Angeles.

### Contact details

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