

# GARY WRIGHT

## SENIOR CONSULTANT



### Qualifications

BA Hons Theatre Design

PgDip Quantity Surveying

MSc in Quantity Surveying  
(currently undertaking)

### Teaching

Visiting Lecturer at  
Nottingham Trent University  
- AutoCAD and professional  
practice

### Main Responsibilities

To assist and provide consultancy on all aspects of theatre design, with special emphasis in project management.

### Experience

Gary's experience includes a stint as Production Manager and Draughtsman at the Royal Opera House, London; Head of Stage at the Belgrade Theatre, Deputy Technical Manager at Nottingham Playhouse, Senior Production Manager and technical designer for Imagination and has undertaken Technical Management roles for regional touring productions for Birmingham Repertory Theatre, New Wolsey Theatre, West Yorkshire Playhouse, Imagine Theatre Company and many more.

He has extensive international experience and has worked in multiple roles in an ever developing career. Whilst working at the Belgrade Theatre Gary was part of a small management team that turned the receiving theatre into a producing theatre and was instrumental in the opening of the B2 Studio. He has worked as a Business Consultant and Project Manager for CTS and the Welsh National Opera and has delivered several large international projects for the Imagination Group. In 2009, Gary joined the Royal Shakespeare Company and undertook project coordination and logistics management delivering the Roundyard Theatre on its second outing to the Roundhouse and helped develop the Swan Theatre's new stage and scenery lift.

In 2011 he oversaw the feasibility, design, build, delivery and installation of the RSC temporary theatre the Scarlet and Gray Stage into the New York Armouries.

Gary is also proficient in design, cost analysis, tendering, administration and procurement.

### Consultancy Work

- Royal Shakespeare Scarlet & Gray Stage, New York
- Queen Elizabeth Hall, Antwerp
- Chicago Shakespeare Theater, USA
- Story House, Chester, UK
- Belgrade Theatre, Coventry, UK (Non Charcoalblue project)
- RSC Roundyard, Roundhouse, London.
- Boulevard Theatre, Walkers Court, London
- Sydney Theatre Company, Australia
- Luminato Festival, Herne Power Station temporary theater, Toronto, Canada

### Contact details

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