

GARY WRIGHT

SENIOR CONSULTANT



Qualifications

BA Hons Theatre Design

PgDip Quantity Surveying

MSc in Quantity Surveying
(currently undertaking)

Teaching

Visiting Lecturer at
Nottingham Trent University
- AutoCAD and professional
practice

Main Responsibilities

To assist and provide consultancy on all aspects of theatre design, with special emphasis in lead consultancy.

Experience

Gary's experience includes time as Production Manager and Draughtsman at the Royal Opera House, London; Production and technical design for the Royal Shakespeare Company, Head of Stage at the Belgrade Theatre, Deputy Technical Manager at Nottingham Playhouse, Senior Production Manager and Technical Designer for Imagination and has undertaken technical and production Management roles for regional touring productions for Birmingham Repertory Theatre, New Wolsey Theatre, West Yorkshire Playhouse, Imagine Theatre Company and many more.

He has extensive international experience working within several business sectors in a variety of roles which has given him a unique perspective on project delivery. Whilst working at the Belgrade Theatre Gary was part of a small management team that turned the receiving theatre into a producing theatre and was instrumental in the opening of the B2 Studio. He has worked as a Business Consultant and Project Manager for CTS and the Welsh National Opera and has delivered several large international projects for multiple creative agencies around the globe. In 2009, Gary joined the Royal Shakespeare Company and undertook project coordination and logistics management delivering the Roundyard Theatre on its second outing to the Roundhouse and helped develop the Swan Theatre's new stage and scenery lift.

In 2011 he oversaw the feasibility, design, build, delivery and installation of the RSC temporary theatre, the Scarlet and Gray Stage, into the New York Armouries.

Gary has spent the past 4 years leading the design and construction of The Yard at Chicago Shakespeare Theatre which is recognised as one of the most innovative and cost-conscious theatres built today. Gary leads Charcoalblue's lead consultancy service which takes a venue from conception through construction to curtain-up.

Consultancy Work

Royal Shakespeare Scarlet & Gray Stage, New York, NY, USA; Queen Elizabeth Hall, Antwerp; Chicago Shakespeare Theater, Chicago, IL, USA; Storyhouse, Chester, UK; Belgrade Theatre, Coventry, UK (Non Charcoalblue project); RSC Roundyard at the Roundhouse, London, UK; Boulevard Theatre, Walkers Court, London, UK; Sydney Theatre Company, Australia; Luminato Festival, Hearn Power Station temporary theater, Toronto, Canada.

Contact details

gary.wright@charcoalblue.com
+44 (0)117 325 9280

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