

GARY SPARKES

PARTNER - OPERATIONS



Qualifications:

Certificate in Stage Management and Technical Theatre – Guildhall School of Music and Drama

Cultural Leadership Programme Associate ('Making Diversity Work')

Health and Safety, Technical Theatre and Management/ Coaching/Mentoring certificates

ABTT Technical Theatre practice qualifications

Grade 5 Classical Guitar

Professional Associations:

Full member of the ABTT

Affiliate Member of the Institute of Theatre Consultants

Associate of The Backstage Centre, Purfleet (CCSkills)

Technical Associate of CAST, Doncaster

Board Member for the National Council for Drama Training – 1998-2001

Industry advisor for development of SM and Technical Theatre National Occupational Standards – 1995-2011

Industry Advisor for TMA/ ABTT/HSE working group on safe use of Tallscopes – 2011/2012

TMA Guest speaker for EU Social Dialogue Committee on Theatre Risk Assessment, Brussels, 2011

Teaching:

Guest Lecturer at Royal Scottish Academy of Music and Drama and Queen Margaret University, Edinburgh – Stage Management, Technical Management and Opera score reading – 1995 – 2004

Main Responsibilities:

Gary is responsible for the operational management of the UK studios and business development in the UK, Europe, Middle and Far East. He provides line management support to the UK teams and supports business diversification across the practice.

Experience:

Gary has over thirty years' experience in Theatre and Opera as a practitioner, including 15 years as a Stage Manager at English Touring Opera, Glyndebourne Festival Opera and Scottish Opera. He has 12 years' experience as a Head of Technical at Scottish Opera and the National Theatre in London. For the past 3 years, he has been a freelance Consultant working for clients such as The Backstage Centre in Purfleet and for Doncaster's new performance venue (CAST); both Charcoalblue projects.

Stage manager:

Luc Bondy's production of Macbeth for Scottish Opera in Glasgow, Edinburgh and at the Vienna Festival in 1999/2000. Peter Grimes and Tristan & Isolde, touring to Lisbon in 1994. Scottish Opera's Ring Cycle in 2001/2002 in Glasgow and Edinburgh.

Head of Technical:

Technical Management of International tours to Vienna and Porto for Scottish Opera. Management re-organisations for Scottish Opera and the National Theatre including the design and implementation of new working agreements along with working practice modernisation and the introduction of Health and Safety culture and practice.

Consultancy Work:

Technical Operations and Business Development consultancy for The Backstage Centre in Purfleet. Consultancy for CAST in Doncaster to support the change management process, technical training and recruitment. Polka Theatre Wimbledon refurbishment programme

Contact details

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