

FREYA MARTIN

BRISTOL STUDIO ADMINISTRATOR



Qualifications

First Class BA (Hons) Theatre Arts (Design and Technical Theatre)

First Aid in the Workplace
Currently seeking a Diploma in HR Management

Achievements

One of the six volunteers chosen to represent the 70,000 volunteers at the Olympic Closing Ceremony London, August 2012

Volunteer at Soft Power Education, Uganda, May – June 2011

Scholarship with Art History Abroad, Italy, August 2010

Main Responsibilities

To provide administrative, HR, marketing and project support to the Practice Manager and the rest of the Charcoalblue team.

Experience

Freya was a part of the 2015 Dylan Thomas Festival in Fitzrovia as Stage Manager for 'A Warring Absence' at the National Theatre and Venue Manager at the Welsh Chapel. Previous to that, Freya also gained valuable experience as Stage Manager for Simple8's production of 'The Cabinet of Dr Caligari', Arcola Theatre (2013), along with a new writing performance - 'Inheritance' at The Kings Head, Islington (2014) plus two shows at the Brighton Fringe Festival 2013, with Thrust Theatre.

She was Assistant Stage Manager on Southwark Playhouse's productions of 'Mack & Mabel', 'Victor/Victoria', 2012, and 'Titanic', 2013.

Freya has also worked as Events Management Assistant at Searcys, St Pancras Grand and was a Casting/Production Assistant for LOCOG (London Organising Committee of the Olympic Games) 2012, where she was part of a team of six volunteers chosen to represent the 70,000 volunteers at the Olympic Closing Ceremony London, August 2012.

Contact details

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