

ERIC LAWRENCE

PRINCIPAL, MELBOURNE STUDIO



Qualifications

Qualified Architect RIBA Part III Professional Examination

Bachelor of Architecture with First Class Honours, Dundee University

Bachelor of Science in Architecture, Dundee University

Teaching

Studio Tutor - University of Greenwich School of Architecture

Main Responsibilities

Responsible for the day to day operations and business development of the Melbourne studio in liaison with the UK senior management team. Project management and providing consultancy in all aspects of theatre design, specialising in theatre design.

Experience

Eric has twenty-eight years' experience as an architect specialising in the design and construction of theatres and buildings for the arts. Eric's early involvement in amateur drama backstage works and stage management developed into a professional career with an expertise and understanding of how the building type operates on all levels and for all users. Eric has been involved in the early planning, coordination and detailed construction of many of the UK's award winning theatres, including the refurbishments of Sheffield Lyceum (with Andy Hayles and Jon Stevens), Basingstoke's Haymarket Theatre, Sadlers Wells, The Royal Court, Regent's Park Theatre and a drama studio for BBC Radio. With Charcoalblue he has been involved in the Courtyard Theatre for the RSC and the Chicago Shakespeare Theater development as well as several Feasibility Studies, including a temporary mid-sized theatre in Singapore. He is currently leading our team on the proposals for the refurbishment of Sydney Theatre Company's Wharf theatres and the proposed Waikato Regional Theatre in New Zealand.

Consultancy Work

RSC Relocation Works and RSC Courtyard Theatre, Stratford-upon-Avon; Belgrade 2 Studio, Coventry; Chicago Shakespeare Theater, Sydney Theatre Company Wharf theatres, Mid-Sized Theatre Singapore, Waikato Regional Theatre, Hamilton New Zealand; Sheffield Lyceum Theatre; Royal Court Theatre, London; Regent's Park Open Air Theatre, London; George Green's School Theatre; Bishop David Browns School Theatre and Studios.

Previous Consultancy work

Crucible Theatre Studio Extension, Sheffield; Haymarket Theatre, Basingstoke; BBC Radio Drama Studio, London; Camberley Civic Hall; Chicken Shed Theatre, North London; Sadlers Wells Theatre, London; Duisberg Theatre, Germany; Musical Theatre Stuttgart, Germany; London Palladium; Community Focus, North London; English National Opera Relocation Works; Regent Theatre, Ipswich.

Contact details

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