

# ERIC FURBISH

## CONSULTANT



### Qualifications

BFA Theatre Design &  
Technology – Lighting Design  
University of Central Florida

### Professional Associations

United Scenic Artists/IATSE  
Local 829 Lighting Designer

### Main Responsibilities

To assist and consult in all aspects of theatre design.

### Experience

Eric has 10+ years' experience in a variety of roles in theatre production, including lighting design, broadcast lighting direction, assisting & relighting, electrics and programming, theatre-touring, repertory grand opera, studio consultation and project management in a range of venues, attractions, and theatres across the United States.

A trained Lighting Designer, Eric has worked collaboratively in larger regional and off-broadway theatres in Florida, in the northeastern United States, and New York City and is a proud member of the United Scenic Artists USA Local 829. In Lighting Design for Broadcast news, Eric's work has been seen in National (US) broadcasts for FOX News as well as numerous affiliate and local affiliate stations reaching millions of viewers. Eric also spent four seasons at San Francisco Opera as Assistant Lighting Designer producing, in rotating repertory, new productions alongside co-production collaborations between SFO and Royal Opera House, English National Opera, Glyndebourne Festival Opera, and Houston Grand Opera, amongst others.

Growing up and attending university amongst the beautifully themed lands of Orlando, Florida has cultivated a unique appreciation for authentic connections, end-to-end audience experiences, and storytelling that have informed Eric's design work to-date and now his consulting work, striving to create high quality, intuitive, and innovative theatrical spaces and experiences.

### Selected Broadcast Consulting work:

WFSB Hartford, CT; WTIC Hartford, CT; WSHM – Springfield, MA; WPIX – New York, NY; KVVU – Las Vegas, NV.

### Contact details

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