

ELENA GIAKOUMAKI

SENIOR CONSULTANT



Qualifications

MArch (Hons) Masters in Architectural Design, Bartlett School of Architecture
Diploma in Architecture, National Technical University of Athens

Professional Associations

Registered Member of the Architects Registration Board
Member of the Technical Chamber of Greece
Associate member of the Association of British Theatre Technicians

Main Responsibilities

To provide consultancy in auditorium design, theatre planning, seating system design, sightlines and accessibility.

Experience

Elena has five years' experience as a theatre consultant, eight years' experience with UK architectural practices specialising in theatre design and two years' experience with a leading set designer in Athens.

Consultancy Work

The Yard at Chicago Shakespeare Theatre, Chicago; Pier 55, New York; Boulevard Theatre, London; Dorfman Theatre at the National Theatre Future Project, London; First Street Theatre, Manchester; JW3, London; Royal Liverpool Philharmonic Hall; Marlowe Theatre, Canterbury; Wells Cathedral School; ICA refurbishment, London; Theatre Royal, Newcastle; Library of Birmingham Theatre.

Past experience also includes the Grand Canal Theatre, Dublin; detailed design for a new Theatre at the O2, London; Aylesbury Theatre and Entertainment Centre; Montecasino Theatre, Johannesburg; Novello Theatre, London; Queens Theatre, London; Northern Stage, Newcastle; Peepul Centre, Leicester; Bristol Theatre Royal.

Contact details

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