

DAN DANDO

CONSULTANT



Qualifications

BSc(Hons) Tonmeister in Music and Sound Recording, University of Surrey.

Main Responsibilities

To spearhead Charcoalblue's charge in to research and development of new technologies.

Experience

Having recently graduated with a degree in Music and Sound Recording (Tonmeister) from the Institute of Sound Recording at the University of Surrey, Dan has developed a large skill set ranging from spatial audio programming and electroacoustic design to classical recording techniques and acoustic analysis.

At Charcoalblue Dan has pioneered our virtual reality technologies for use in auditorium and acoustic design, and has developed bespoke computer and mobile applications for use in digital and auditorium design.

Outside of Charcoalblue Dan continues to increase his experience in live sound, acting as sound engineer and stage manager for various musical events around the south-west of England, as well as performing in multiple musical groups.

Prior to undertaking a placement year at Charcoalblue in 2015-16 Dan completed work experience at Rolls Royce defense aerospace, and had previously operated sound and lighting for Stagecoach Theatre Arts. He was also part of a national championship winning Greenpower team, assisting in the designing and building aspects of the project.

Consultancy work

Google, Worldwide; No. 1 Oxford Street, London; Chicago Shakespeare Theater, Chicago; Factory Theatre, Manchester; Brighton Dome, Brighton; Center Stage, Baltimore; Lighthouse Theatre, Poole.

Contact details

dan.dando@charcoalblue.com
+44 (0)20 7928 0000

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