

# CHRIS HOLLAND

## CONSULTANT



### Qualifications

Master of Fine Arts in Entertainment Design & Technology, Purdue University, 2008.

Bachelor of Fine Arts in Theatre Design & Production 2005, University of Kentucky.

Professional trombone player for studios, big bands, and pop groups.

Professional Associations  
USITT since 2002

KCACTF Respondent since 2009

### Teaching

THTR 162 Introduction to Light Design & Technology – Purdue University 2005-2008

### Conference

Maryland Thespian Festival – Advanced Lighting Techniques 2017

USITT – A Theatre Degree Does Not Equal a Theatre Job 2012

### Main Responsibilities

To assist and consult on all aspects of theatre design, specialising in the design of stage engineering and other technical systems.

### Experience

Chris comes to Charcoalblue with over fifteen years of experience in entertainment and design. He has worked as a Lighting Designer, Design Assistant, Programmer, Technical Director, Master Electrician, Production Manager, Lighting Consultant, and Installation Project Manager.

Chris started working as an electrician with Singletary Center for the Arts and IATSE Local 346 while attending the University of Kentucky. He started to design professionally for theatre and dance in Lexington in 2002. After completing his BFA and MFA he moved to DC to continue working in theatre and architectural lighting. He has been the resident lighting designer and production manager for Dissonance Dance Theatre in DC since 2010.

His projects range in scale from designing lighting and scenery for small black box spaces, to assisting lighting designers at the Houston Ballet, to lighting the exterior & lobbies of the Winspear Opera House and the Cathedral of Christ the Light. His designs have been recognized by the Kennedy Center American College Theatre Festival, and in the USITT Young Designer's Forum.

In addition to his design work Chris spent several years working as a project manager for Texas Scenic Company. There he coordinated the installations of rigging and lighting systems for a multitude of spaces including the George Washington Carver Center for Arts and Technology and the University of Virginia's Ruth Caplin Thrust Theatre.

Chris is also an accomplished musician, and has recording for several artists including Deborah Bond, Eastern Standard Time, and the 8-Ohms Band.

### Previous consultancy work

Roads and Rails Museum, Maryland; East Street Arts Center, Maryland; Motley Fool, Virginia.

### Charcoalblue consultancy work

Steppenwolf Theatre, Illinois; American Repertory Theatre, Massachusetts; Yale School of Drama, Connecticut; Studio Theatre, Washington DC; Massey Hall, Toronto; Perelman Center at the World Trade Center, New York.

### Contact details

chris.holland@charcoalblue.com  
+1.212.645.0790

