

BEN HANSON

SENIOR CONSULTANT



Qualifications

MArch in Architecture, Bath University.

BSc in Architecture, Bath University.

Professional Associations

Associate member of the Association of British Theatre Technicians.

Main Responsibilities

To provide consultancy in all aspects of theatre design, specializing in auditorium design and planning, seating, sightlines and accessibility.

Experience

Ben Trained as an architect and has eight years' experience in auditorium design and theatre planning, and has worked on various venues in the UK and abroad. His experience also includes a five years' experience as an architectural assistant, including Make Architects working on a large range of jobs in London, Bahrain and Barbados. Ben also has ten years' experience as an assistant theatre set designer for Johan Engels and Peter Davison.

Ben's recent experience includes the newly completed Storyhouse theater in Chester, LAMDA in London and HOME in Manchester, as well as numerous feasibility studies and competition entries.

Theatre Credits Include:

Rosencrantz and Guildenstern Are Dead - Theatr Clwyd, Cardiff; Spartacus - Vienna; State Ballet, Vienna; Chorus - Houston Grand Opera, Texas; Afterlife - Royal National Theatre, London; The Boys in the Photograph - Johannesburg Civic Theatre, South Africa; First Wives Club - Broadway, New York; Die Passagierin - Bregenz Festival, Bregenz.

Consultancy Work

Everyman Theatre, Liverpool; Chichester Festival Theatre, Chichester; Ebert Room, Glyndebourne; National Theatre, London; National Theatre Temporary Theatre (The Shed), London; Roundhouse Seating, London; LAMDA, London; St Ann's Warehouse, Brooklyn; Brighton College, Brighton; Chicago Shakespeare Theater, Chicago; Steppenwolf Theatre, Chicago; Koningin Elisabethzaal, Antwerp; St Paul's School, London; HOME, Manchester; Brighton Dome, Brighton; Theatre Royal, Bristol; St George's Chapel, Great Yarmouth; The Leys Great Hall, Cambridge; Massey hall, Toronto; ThetareSquared, Arkansas; Perse School, Cambridge; Birmingham Conservatoire, Birmingham; The Old Vic, London; Tricycle Theatre, London; Storyhouse, Chester.

Contact details

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Last updated: 31 Jul 17