

# BEKY STODDART

## CONSULTANT



### Qualifications

BTEC in Performance  
Technology – City of Liverpool  
Community College

FdA Professional Stage  
Management and Technical  
Course – Bristol Old Vic  
Theatre School

City & Guilds PAT Testing

### Professional Associations

WISE (Women in Stage  
Entertainment)

### Main Responsibilities

To assist and consult in all aspects of theatre design.

### Experience

Beky has eighteen years working in professional theatre, dance and opera as a resident technician and lighting programmer in both producing and touring theatres such as Royal National Theatre, English National Opera, Royal Shakespeare Company, The Place Theatre, Arnolfini, and the Bristol Old Vic.

Beky has toured internationally and worldwide as a re-lighter with companies such as Michael Clark Company, DV8 Physical Theatre, National Theatre of Scotland. She has been Associate Lighting Designer to Paule Constable on *Oliver!*, *Love Never Dies* and *War Horse* and Associate to Guy Hoare and Chahine Yavroyan.

### Lighting Design includes

*I Want My Hat Back* and *We Want You To Watch* for National Theatre; *Doodle Dance Show* for Tom Roden; *Running on Empty* for Probe; *The Bear* for Improbable Theatre; *The President Has Come To See You* and *Mint* at the Jerwood Theatre Downstairs, Royal Court Theatre; *Can We Talk About This* and *To Be Straight With You* for DV8 Physical Theatre; *Meeting for Wayne Parsons*; *Obverse* for Joe Moran; *Amidst A Sea Of Flailing High Heels And Cooking Utensils, Part 1* by Eddie Peake at Tate Modern; *The Devil and the Details* and *Hinterview* for Dog Kennel Hill Project.

### Contact details

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