

ALEX WARDLE

SENIOR CONSULTANT



Qualifications

BSc Electronics and German (Keele University)

MA Theatre Arts (Distinction) (Goldsmiths' College, University of London)

Grade 8 violin

Professional Associations

Full member of the Institute of Theatre Consultants

Full member of the Association of British Theatre Technicians

Professional member of the Association of Lighting Designers

Teaching

"Stage Lighting with Fire" – annual lighting design workshop at Rose Bruford College, 2009 - 2016

Publications

Contributions to "Automation in the Entertainment Industry" (Entertainment Technology Press, 2009)

"Theatre Buildings: A Design Guide" (ABTT, 2010)

Conferences

Speaker at ITEA Conference, London 2010 & 2014

Showlight, Glasgow 2009

Main Responsibilities

Theatre planning, consultancy on all aspects of theatre design, specialising in the design of stage lighting and technical access systems.

Experience

Alex has 12 years' experience in theatre consultancy including six years with Arup. He has over 20 years' experience as a theatre practitioner, working in the roles of lighting designer, production manager and technical stage manager; including five years as production manager for Kneehigh Theatre.

Alex's lighting designs include 'Democracy', 'Shadowlands', 'Flare Path' and 'Birdsong' - UK tours; 'My Perfect Mind' - Plymouth Theatre Royal & Young Vic; 'Sons Without Fathers' and 'Uncle Vanya' - Belgrade Theatre Coventry & Arcola (London); 'The Cradle Will Rock' and 'Innocence' - Arcola. For Kneehigh Theatre: 'Rapunzel' - London and New York; 'Tristan & Yseult' outdoors at Restormel Castle and at the Cottesloe, National Theatre, London; 'The Wooden Frock', 'The Red Shoes', 'The Riot' - UK tours.

Consultancy work

New theatre at Number One Oxford Street, London; Sadler's Wells new theatre on the Olympic Park, London; Perth Theatre; Darlington Hippodrome and Hullaballoon; Birmingham Conservatoire; Ovalhouse, Brixton; Dorfman at the National Theatre, London; Chichester Festival Theatre; Donmar Warehouse Rehearsal Room, London; houselighting scheme at the Young Vic, London; orchestra lighting at St. John's Church, Waterloo. Théâtre Élisabéthain au Château d'Hardelot (France); St Ann's Warehouse, New York.

Previous Consultancy work

Kings Place, London; Glasgow City Halls; Mareel, Shetland; Royal College of Music, London; LSE Student Centre, London; Constellation Centre, Boston, USA; Grand Canal Theatre, Dublin; Kolkata Museum of Modern Art; Ahmed Adnan Saygun Sanat Merkezi, Izmir, Turkey; Alslion Koncertsal, Sønderborg, Denmark.

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